

**Reflections in Water - Waterlilies and Glass**  
**Supplies - Watercolor Workshop with Lorraine Watry**  
March 18, 19, 20, 2024  
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*If you are purchasing supplies, the artist or professional grade are highly recommended, student grade paper, brushes, and paint will make a difference in your painting. Bring the supplies you have and supplement as needed.*

**Main Supplies:**

- ☐ - **Paper** - 1 sheet (22x30) of 140 lb. **or** 300 lb., cold press, artist grade (100% cotton) watercolor paper ([Arches](#) and [Fabriano](#) are my preferred brands). I will use Fabriano. You will only need 1/2 sheet (15"x22") for the main painting, but you might want some paper to test colors and try techniques
- ☐ - **Brushes** - at least two round watercolor brushes that come to a good point - a size #16 or larger, plus a #6 or #8, and a small flat #2 or #4 brush for lifting. If you have other brushes, please bring them. (My current favorite brushes are a #16 or #20 blend (½ synthetic/½ natural) - [Silver Black Velvet](#) brushes (a little more expensive). A 3/4" or 1" Mop brush by Royal #sg1400 (looks like a soft, fluffy, makeup brush) is good to have, too.
- ☐ - **Paint** - Most of the paint I use is by Daniel Smith and a few from Holbein. D.S.'s paints are very vibrant and easily re-wet. The colors I suggest having for the painting are: Ultramarine Blue, Cerulean Blue Chromium (brighter than regular Cerulean), Cobalt Blue, Burnt Sienna, Quin. Burnt Scarlet, Quin. Lilac (or Quin. Coral), New Gamboge, Hansa Light/Lemon Yellow, Quin. Gold, Aureolin Yellow (mine is Holbein, if you have it). Also, please bring the colors you normally paint with in case there is a mix you like better than the ones I have chosen.

**Other Supplies:**

- ☐ - a board to staple or tape your paper to. STAPLE - I use Gatorboard or gatorfoam (foam core with a hard surface) or TAPE - you can use a white, corrugated plastic sign (for garage sales from Home Depot or Art store) or Masonite.
- ☐ - something to lean your board on, that is about 2" to 2 1/2" high. (Some students have used a tuna fish can, flattened roll of paper towels, piece of styrofoam etc.)
- ☐ - palette with plenty of room for mixing. (A good starter option - Creative Mark Folding Plastic Palette: \$4-\$7, <https://www.jerrysartarama.com/folding-plastic-palette>. I use a Stephen Quiller 15"x15" palette - see image in upper right corner)
- ☐ - masking tape (I use the High Adhesion masking tape by **Scotch #2020** from Home Depot's paint department. It says **#2020** inside of the roll)
- ☐ - removable Masking fluid or frisket (make sure it doesn't say 'permanent'. I use the Winsor Newton, colourless art masking fluid, also good is Pebeo "Art Drawing Gum".) Do Not shake!
- ☐ - paper towels (Viva brand with smooth surface) OR I now use white Flour Sack Towels from Target, cut larger towel into four smaller. They are machine washable.
- ☐ - 2 water containers (plastic or glass, should be about 5" or 6" high and around a 3" opening)
- ☐ - spray bottle (if you want for wetting your paint, I don't use one)
- ☐ - pencil #2 and white or kneaded eraser (I use a mechanical pencil with HB lead to transfer drawing)
- ☐ - Note book or sketch book for notes, color testing, sketching
- ☐ - Xacto knife, to cut tape if using to mask

**If you have time you can order your supplies by mail, some good online art supply stores are:**

Cheap Joes - [www.cheapjoes.com](http://www.cheapjoes.com)  
Jerry's Artarama - [www.jerrysartarama.com](http://www.jerrysartarama.com)

Amazon.com (has some supplies)  
Dick Blick - [www.dickblick.com](http://www.dickblick.com)