

***“Capturing the Light”* Workshop- Lynn Ferris, AWS, NWS, TWSA**

Workshop Description for SCVWS

Light and shadow shouldn't be afterthoughts in our paintings. Whether it's the drama of sunlight, the sparkle of glass, the mystery of a night scene, or the character of a figure study, good use of light and shadow is one of the best ways to take a painting from ordinary to extraordinary.

In her signature workshop *“Capturing the Light,”* Lynn will show students how to use light and shadow to design stronger compositions and bring drama to a variety of subject matter. Students will gain new skills and confidence working with shadows, light sources, creating glow, and more as they bring their work to the next level!

Each day will begin with a demo of a new painting and a new subject, for about 45 minutes. Students will work until lunch. After lunch, Lynn will do a short demo to complete the morning's project and students will have the rest of the afternoon to work on their own paintings. Lynn is always available to help and encourage.

Lynn provides handouts, reference materials, and lots of personal attention.