

## **CAROLYN LORD WATERCOLOR WORKSHOP:**

### **STUDENT MATERIALS LIST**

If you have an empty watercolor palette because you are new to watercolor, or are experienced in watercolor and have an empty palette: bring it empty. If you are buying watercolors for the very first time, these are the colors I have on my palette:

**Winsor & Newton:** Permanent Rose; Permanent Magenta; Cobalt Violet; Ultramarine Violet; Ultramarine Blue; Cobalt Blue; Cerulean Blue; Cobalt Turquoise; Cobalt Green; Winsor Green-Blue Hue; Aureolin; Quinacridrone Gold; Yellow Ochre; Cadmium Yellow; Cadmium Orange; Cadmium Scarlet; Cadmium Red; Burnt Sienna

If you already have a watercolor palette already filled with paint, bring it and your tubes of paint, without refilling your paint wells Eldajon palettes have the kind of mixing wells I like: You'll need 2 Eldajon palettes to get enough paint wells for a full color range. Otherwise, any palette that can hold a wide selection of paint colors and has good sized mixing wells is fine.

These are the paints I use that help create the characteristic color mixes of my work, and that students are curious to watch me use them: Cobalt Violet, Cobalt Blue, Cobalt Green, Aureolin, Yellow Ochre, Cerulean Blue

If you are feeling cautious about trying something new, or want to be frugal, I've had students use 1 Eldajon palette and an limited selection of colors: Aureolin; Yellow Ochre; Burnt Sienna; Permanent Rose; Cobalt Violet; Cobalt Blue; Cerulean Blue

**Round Watercolor Brush** I have a Robert Simon Goliath #36 but that size is no longer being manufactured! If you have one already, great! If not, a #30 or a #26 will be good.

**Arches** watercolor paper, Cold Press #140. You'll need 1 sheet of 22" x 30" paper, cut into quarter sheets, 11" x 15". If you are ambitious, more paper! If you already have a watercolor block and want to use it, bring it.

**Painting Board** to clip your watercolor paper onto. Approximately 12" x 16", made of wood, plexi, or super-stiff cardboard

4 Clips: they can be artists clips, alligator clips, even clothes pins!

### **Sketchbook and pencils**

**Water container** for use with painting brush, secure lidded water container for transporting water

**Painting rag** or towel, cotton works best

I sit when I paint watercolor so I need painting stools: one to sit on and one for my palette. Sometimes I use a large, lidded contractors bucket as my stool: I use a cushion to make it comfortable to sit on and I carry needed supplies inside the bucket.

Some artists prefer to stand when they paint, and paint under an umbrella, so bring the easel and/or umbrella set up you usually use.

Brimmed hat, fingerless gloves and clothing to protect skin from the sun.

I've taken to using socks as my painting "gloves". Curious? Bring a pair to the workshop and I'll demonstrate how I slice a hole in the heel for my thumb and cut off the socks' toes for my fingertips.